

# HIGHLAND JAZZ BANDS- PLAYING TEST

## RUBRIC

### DRUMS

NAME \_\_\_\_\_

DATE \_\_\_\_\_

SELECTION \_\_\_\_\_

BAND \_\_\_\_\_

You will be evaluated in the following areas:

**Horn Support-** Rhythmic figures should be accented and set-up for the horns. Dynamics which compliment the band should be observed.

**Rhythmic Accuracy-** All rhythms should be played exactly as written and with proper releases.

**Style/Musicianship-** All rhythms should be played according to the style of the piece. All dynamics should be observed. A good groove should be present.

**Technique-** Timing and fluency should be considered. Independence and ease of movement will be considered.

SCORE	DESCRIPTION
5	Outstanding in nearly every detail
4	Few Minor Flaws
3	Frequent Minor Flaws
2	Some Major Flaws
1	Continuous Major Flaws

CATEGORY	SCORE	COMMENTS
Horn Support		
Rhythmic Accuracy		
Style/Musicianship		
Technique (timing, independence, fluency)		
<b>Total Score</b>		

#### Grading Scale

20	A+	16	B-	12	D-
19	A	15	C	0-11	F
18	A	14	C-		
17	A-	13	D		

Chair \_\_\_\_\_